

ALDA MARIA DE ABREU

Ab OUT me (?)

The existing being or the created being?1

To exist is to be present or to leave a presence? PERE LEVY

The being that questions to exist or the being that establishes itself in existence?

	On me nothing is like it is. Everything is a draft of being ³ PUMAN			
	2B			
	2B?			
	2birrepressible			

I have more than one soul. There are more selves than myself. 4

A lot of people are born within me. The spirit becomes wider.⁵.

Whoever believes to be himself, is wrong. I am several and I am not mine..⁶

FERNANDO PESSOA

Dric

CLARICE LISPECTOR

Me, reduced to a word? But, what word represents me?

One thing I know: I'm not my name.7

They gave me a name and they alienated myself from me8

VLADÎMÎR SAFATLE

To exist, it is necessary to have a language and find its breaking point. We are just there, where the language finds its breaking point. In reality, to exist is putting in motion a void that despoils a nomination that breaks the names 9

... my inner name is: ZERO. It is an eternal beginning, permanently interrupted by my consciousness of beginning.¹⁰

2b or not 2b?

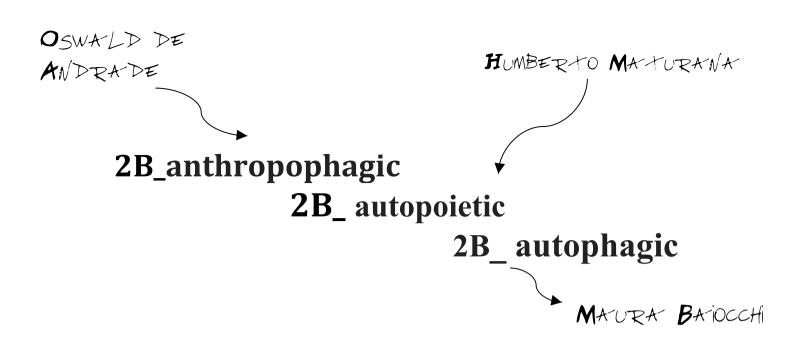
HAMLET 4

NOT₂b.

BE

be_yond____

_____ing



BeingCONSTANT**b**COMMING

DELEUZE

I am the alchemist of myself.

I am a man who devours himself?

No, the fact is, I live in a constant mutation with new adaptations to my renewed living and I never reach the end of each way of existing..... 11

2b singular Different of everything like everything 2b multiple

ALBERTO CAEÎRO

That's why_	Sew_		
		myself_	
	Sew		
		full_	
	Soul		
		full_	
	Sew	-	
		_2 suture	BERNARDO SOARES

Manifestation of multiple presence in act, constantly interposing between himself and things... $^{\it 13}$

2bintersection_ 2bline in the needle drill cross cut break transpose point (Re)build

Our twisted society measured by an UNIque<u>VERSE</u>, tied by lines of thoughts, ramshackled by the hierarchy of: **terms**_ methods_ **codes**_ languages_ **concepts**

And that's how, as delusional as it might seem this affirmation, the present life remains in its old atmosphere of rape, anarchy, disorder, delirium, of disarray, of chronic madness, of bourgeois inertia, of psychic anomaly (because it was not the man but the world that became abnormal), of assumed dishonesty and of insigne hypocrisy of filthy contempt for all that has race, in claim for an order based entirely on compliance with a primitive injustice, organized crime. Anyway, this is bad because the sick consciousness has, at this point, capital interest in not getting rid of the disease. 14

2bintersection_ **2b**line in the needle

drill cross cut

> break transpose

point transpass

(Re)join

Random pieces of the MULTIuniVERSE

All the body dimensions

MAURA

BAJOCCHI

that composes ourselves

visible and invisible concrete and abstract¹⁵

multiple faculties-> Kinetic, sensible, expressive,

reflexive. Permeable changeable lines

of being aberrant

Deep BOTTOMless



References

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¹ Notes from the workshop, Lab_EROS, 29/9/2016, Alda Maria de Abreu.

² LÉVY, Pierre. *O que é o virtual?* São Paulo: Ed 34, 1996, p. 20.

³ Music, *Primavera nos Dentes*, from J Ricardo, interpreted by Secos e Molhados. C1973. https://www.youtube.com/watch?v=oIbled8a3lY Access in: 24 set, 2016.

⁴ SILVA, Paulo Neves da (org). *Citações e pensamentos de Fernando Pessoa*. São Paulo: Leya, 2011, p. 159

⁵ OHNO, Kazuo. *Treino e(m) poema*. São Paulo: n-1 edições, 2016, p.112.

⁶ PESSOA, Fernando. *Poesias inéditas (1919-1930)*. Lisboa: Ática, 1997, p.169.

⁷ LISPECTOR, Clarice. *Um sopro de vida*. São Paulo: Círculo do livro, 1978, p. 141.

⁸ Ibidem, p. 15.

⁹ SAFATLE, Vladimir. *Quando as ruas queimam: manifesto pela emergência.* São Paulo: n-1 edições, 2016, p.7.

¹⁰ LISPECTOR, Clarice. *Um sopro de vida*. São Paulo: Círculo do livro, 1978, p. 141.

¹¹ Ibidem, p. 94.

¹² PESSOA, Fernando. *Poesia Completa de Alberto Caeiro*. São Paulo: Companhia das Letras, 2005, p. 155.

¹³ SILVA, Paulo Neves da (org). *Citações e pensamentos de Fernando Pessoa*. São Paulo: Leya, 2011, p. 57.

¹⁴ ARTAUD, Antonin. *Linguagem e vida/Antonin Artaud;* organização J. Guinsburg, Sílvia Fernandes Telesi e Antonio Mercado Neto. 2ª. Ed. São Paulo: Perspectiva, 2014, p. 257.

¹⁵ BAIOCCHI, Maura; PANNEK, Wolfgang. Taanteatro:[Des]Construção e Esquizopresença. São Paulo: Taanteatro Companhia, 2016, p.21.

¹⁶ Ibidem, p.24.